

Podcast Literary Final Project 2020

	10	8	6	4	2
<p><b>Literary Elements:</b>                      -5 Elements of Fiction                      -Plot Development                      -Symbolism                      -Conflict (one example external)</p>	<p>Identifies specific examples, demonstrating clear understanding of literary elements used in literature.</p> <p>Examples of each designated element are directly connected and introduced to the reader.</p>	<p>Identifies specific examples, demonstrating clear understanding of literary elements used in literature.</p> <p>Not all elements are supported with evidence.</p>	<p>Identifies some specific examples, demonstrating a rudimentary understanding of literary elements used in literature.</p> <p>Limited elements are supported with evidence.</p>	<p>Identifies few specific examples, demonstrating a rudimentary understanding of literary elements used in literature.</p> <p>Limited elements are supported with evidence.</p>	<p>Identifies only one or two specific examples, unable to demonstrate evidence of understanding the literary elements used in literature.</p> <p>No elements are supported with evidence.</p>
<p><b>Organization</b></p>	<p>Follows strong organizational structure. Ideas are clearly presented and supported. Logical transitions are presented and the project flows smoothly.</p>	<p>Follows strong organizational structure. Ideas are not always clearly presented and supported. Mostly logical transitions are presented and the project flows smoothly.</p>	<p>Attempts an organizational structure. Ideas are not always clearly presented and supported.</p> <p>Logical transitions are inconsistent.</p>	<p>Lacking organizational structure. Ideas are not always clearly presented and supported.</p> <p>Logical transitions are inconsistent.</p>	<p>Lacking organizational structure.</p> <p>No support.</p> <p>Logical transitions are not evident.</p>
<p><b>Text Evidence</b></p>	<p>Project uses <i>several</i> specific examples directly from the text to support details and develop key ideas.</p> <p>All evidence is cited in correct MLA format.</p>	<p>Project uses <i>some</i> specific examples directly from the text to support details and develop key ideas.</p> <p>All evidence is cited in correct MLA format.</p>	<p>Project uses <i>some</i> specific examples directly from the text to support details and develop key ideas.</p> <p>These examples are not clearly connected to the details and ideas trying to be developed.</p>	<p>Project uses <i>few</i> specific examples directly from the text to support details and develop key ideas.</p> <p>Evidence is not cited.</p> <p>No "Sandwich".</p>	<p>Project fails to use specific examples directly from the text to support details and develop key ideas.</p>

<p><b>Analysis</b></p>	<p>Evidence is supported with strong analysis demonstrating thoughtful reasoning as to why/how ideas and examples are important.</p> <p>Original ideas resonate with the reader and are supported with relevance.</p> <p>Clearly connects to thesis and key ideas presented.</p>	<p>Evidence is <b>sporadically</b> supported with strong analysis demonstrating thoughtful reasoning as to why/how ideas and examples are important.</p> <p>An attempt is made to introduce original ideas that resonate with the reader and are supported with relevance.</p> <p>Clearly connects to thesis and key ideas presented.</p>	<p>An attempt is made to provide <b>some</b> evidence supported with strong analysis demonstrating thoughtful reasoning as to why/how ideas and examples are important.</p> <p>An attempt is made to introduce original ideas that resonate with the reader and are supported with relevance.</p> <p>It is unclear how the evidence directly connects to thesis and key ideas presented.</p>	<p>Little evidence is provided and supported with strong analysis demonstrating thoughtful reasoning as to why/how ideas and examples are important.</p> <p>Project lacks original ideas that resonate with the reader and are supported with relevance.</p> <p>It is unclear how the evidence directly connects to thesis and key ideas presented.</p>	<p>NO evidence is provided and supported with strong analysis demonstrating thoughtful reasoning as to why/how ideas and examples are important.</p> <p>Project lacks original ideas that resonate with the reader and are supported with relevance.</p> <p>No analysis is evident.</p>
<p><b>Conventions</b></p>	<p>Project is mostly free of mechanics, usage and grammatical errors (1-3).</p>	<p>Project is generally free of mechanics, usage and grammatical errors (more than 3). Errors do not impede understanding or delivery.</p>	<p>Many mechanics, usage and grammatical errors are present. These do not heavily impede understanding and delivery.</p>	<p>Mechanics, usage and grammatical errors distract from understanding.</p>	<p>Project was not revised and edited for mechanics, usage and grammatical errors.</p>
<p><b>Option #3 PodCast</b></p>	<p>Project follows strong and logical organization.</p> <p>All expectations are clearly met.</p> <p>Voice inflection, volume and tone are clear and engage the listener.</p> <p>Sound effects and music are seamless and polished.</p> <p>Powerful Quote is supported w/ reason for selecting.</p>	<p>Project follows strong and logical organization.</p> <p>Most expectations are met.</p> <p>Voice inflection, volume and tone are clear and engage the listener.</p> <p>Sound effects and music are attempted.</p> <p>Powerful Quote is supported w/ reason for selecting.</p>	<p>Project attempts logical organization.</p> <p>Some expectations are met.</p> <p>Voice inflection, volume and tone are not clear and/or do not engage the listener.</p> <p>Sound effects and music distract from information.</p> <p>Powerful Quote is not evident and/or supported w/ reason for selecting.</p>	<p>Project not logically organized.</p> <p>Few expectations are met.</p> <p>Difficult for listener to hear and understand: voice inflection, volume and tone are not used.</p> <p>Sound effects and music distract from information.</p> <p>Powerful Quote is missing.</p>	<p>Appears to be first draft.</p> <p>Product does not meet the expectations provided to the student.</p>

<p><b>Extra Credit</b></p> <p>It is difficult to demonstrate ALL literary terms mastered this year. Additional elements we learned and practiced can be included on your project for Extra Credit!</p>	<ul style="list-style-type: none"> <li>-Characterization (more than one technique/example)</li> <li>-Literary Connections (all three w/ examples)</li> <li>- Conflict (one internal and one additional external)</li> <li>-Protagonist &amp; Antagonist</li> </ul> <p>You can replace one of the above for one of the below:</p> <ul style="list-style-type: none"> <li>-Irony: one example (verbal, situational, dramatic).</li> <li>-Tone w/ explanation</li> </ul>	<ul style="list-style-type: none"> <li>-Characterization (one technique/example)</li> <li>-Literary Connections (two of the three w/examples)</li> <li>- Conflict (one internal OR one additional external)</li> <li>-Protagonist &amp; Antagonist</li> </ul>	<ul style="list-style-type: none"> <li>-Characterization (one technique/example)</li> <li>-Literary Connections (one w/examples)</li> <li>-Conflict (one internal OR one additional external)</li> <li>-Figurative language (simile or metaphor)</li> </ul>	<ul style="list-style-type: none"> <li>-Literary Connections (one w/examples)</li> <li>-Conflict (one internal OR one additional external)</li> <li>-Figurative language (simile or metaphor)</li> </ul>	<ul style="list-style-type: none"> <li>-Literary Connections (one w/examples)</li> <li>-Conflict (one internal OR one additional external)</li> </ul>
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