

### Module 8: “The Leap” by Louise Erdrich and Literary Final Projects

This week we will continue our analysis of the short story we read and worked with last week. We will unpack the literary term “theme” and analyze its use in this piece of fiction. This will help our progress as we move forward with our Literary Final Project. In addition, you will need to watch a documentary (non-fiction) of your choice (see following page for some recommendations) in preparation to write and reflect on it next week. You will complete two (2) assignments in Schoology and one (1) assessment in Turnitin. You need to keep reading your YOYO book daily (Tues- Fri) and documenting it on your May Reading Log. If you have not completed Step 1 – Plan of your Literary Final Project in Schoology, please do that ASAP!

#### Unit Objectives

- Continue YOYO reading (independent reading to develop stamina) and track with reading log.
- Strategically read and analyze literature and determine a theme, citing textual evidence.
- Analyze how complex characters develop over the course of the text and advance the theme.
- Identify literary devices in a piece of self-selected literature.
- Discuss literary analysis and multiple modes to demonstrate mastery.
- View and analyze a non-fiction documentary.

#### Path/Steps

1. **Continue** Daily Reading Log (YOYO reading).
2. Watch Mrs.P’s **intro video lesson**.
3. Complete Literary Final Project: Step 2 - Organize in **Schoology**.
4. Watch documentary of your choice and complete assign in **Schoology**.
5. Come to office hours Tues-Fri to clarify any questions.
6. Watch **lesson video** on Options for Project.
7. Complete “The Leap” Theme Analysis **Turnitin**.



#### Summary of due dates:

Literary Final Project: Step 2 - Organize <b>Schoology</b>	<b>Wed 5/20 by 11:59 pm</b>
Documentary Assign <b>Schoology</b>	<b>Thurs 5/21 by 11:59 pm</b>
“The Leap” Theme Analysis <b>Turnitin</b>	<b>Fri 5/22 by 11:59 pm</b>
Literary Final Project - YOYO book of choice	<b>Fri 6/5 by 11:59 pm</b>
YOYO Reading Log (Handwritten email pic OR type in Google Doc and share w/ preshingerenglish@gmail.com)	<b>Fri 5/29 by 11:59 pm</b>

#### Weekly Schedule:

Monday: Intro Video
Tuesday: Day 1 Work Day
Wednesday: Day 2 Lesson Video & Work Day (Assign #1)
Thursday: Day 3 Work Day
Friday: Assessment

#### Daily Office Hours:

Attend Zoom live conferences if possible...otherwise email, and I will respond during these hours.		
	<b>Meeting ID#</b>	<b>password</b>
<b>10:00 – 10:50 am</b>	867-8451-3520	preshinger
<b>1:00 – 1:50 pm</b>	Contact me	preshinger
<b>7:00 – 7:50 pm</b>	Contact me	preshinger

You can choose ANY documentary of your choice, but here are some recommended for high school students from an educational resource that I trust.

Documentary options:

**He Named Me Malala**

Moving, intense, and delightful, this film about Nobel Prize-winning Pakistani teen Malala Yousafzai introduces viewers to the real-life teenage girl and inspiring role model.

**I Am Not Your Negro**

Based on James Baldwin's 1979 book proposal about three of his close friends -- assassinated civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King Jr. -- this powerful documentary explores the intersections of race, art, and activism. Both challenging and insightful, the film connects Baldwin's decades-old ideas to current issues and social justice movements.

**Underwater Dreams**

This feel-good true story is about a robotics team made up of lower-income teens who compete against -- and beat -- groups from renowned universities (including MIT!). Along the way, the film helps reinforce the importance of STEM learning in schools.

**Miss Representation**

This powerful, uncompromising documentary looks at how women are trivialized and sexualized in popular media -- and the effects this has. The film invites teens -- both girls and boys -- to examine gender bias and be conscious of how they interpret media messages.

**The Mask You Live In**

This moving, edgy, and important film is a deeply affecting look at media messages about masculinity and what it really means to be a man in today's society.

**A Brave Heart: The Lizzie Velasquez Story**

Since discovering a video of herself on YouTube titled "The World's Ugliest Woman," the subject of this doc has delivered a powerful message about standing up to bullies, believing in yourself, and loving who you are.

**Bully**

This no-holds-barred film is frank and often heartbreaking, but it's also essential viewing for middle and high schoolers. Ultimately it encourages kids to stand up to bullies rather than stand by, and it reinforces the fact that everyone can make a difference.

**Fed Up**

Persuasive and bold, this look at sugar's role in America's obesity epidemic offers engrossing interviews with scientists and researchers, accompanied by plainly laid-out information and a call to action.

**Inequality for All**

From former Secretary of Labor Robert Reich, this information-packed, often funny film aims to raise awareness about the widening inequality gap in America. To really understand the film, students should know about basic economic concepts, but overall it's conversational and easy to grasp.

